

Andrò stogando gli aspri martiri

Aria

Del Sig.^{ro} D. Giovanni Paisiello

Fogli 5÷

Violini

p. ag.

Flauti Trav.

Clarineti

Fagotti

Violetta

unij. con il Basso

Alceste

Largo

j.

p. ag.

ten.

sf.

//

Tu pensi al mio ri- poso o Cleo- nice, e qual riposo

sf. p.

a tempo

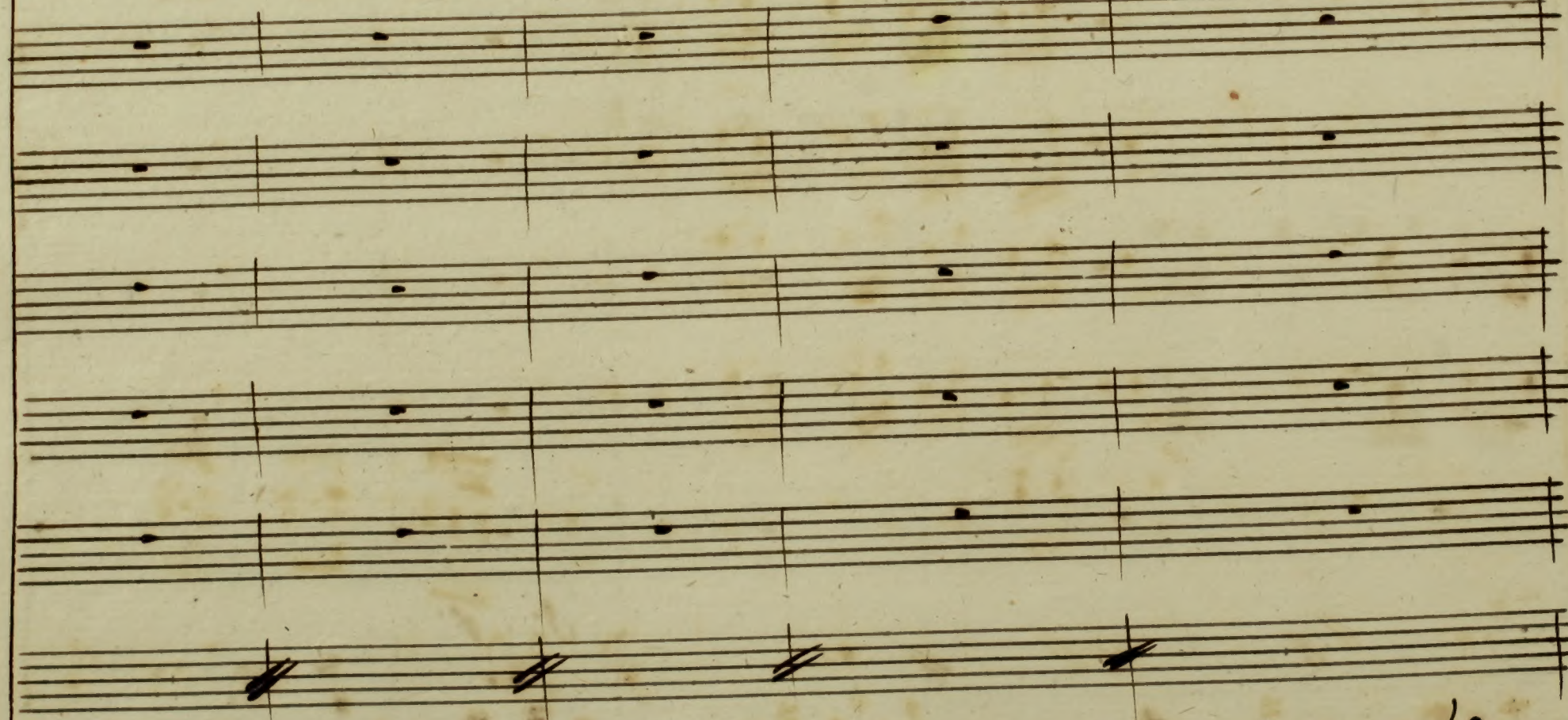
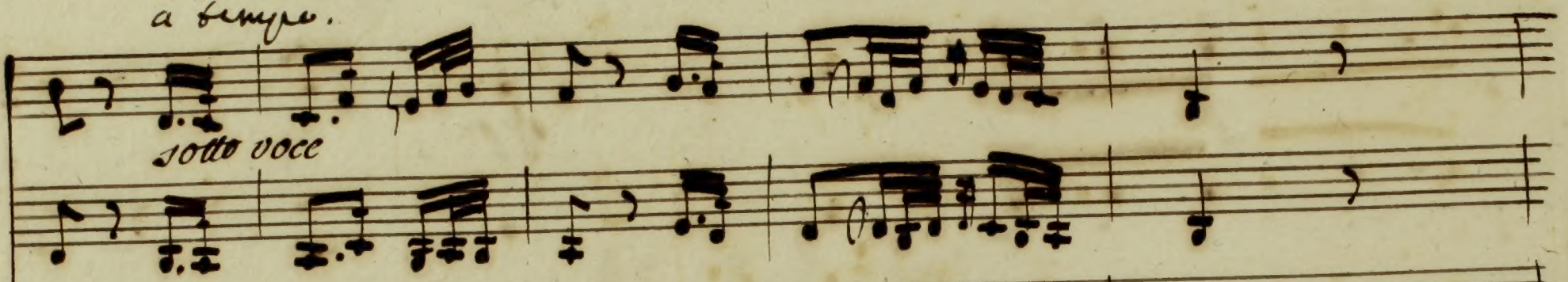
mai sperar poss'io

a tempo



a tempo.

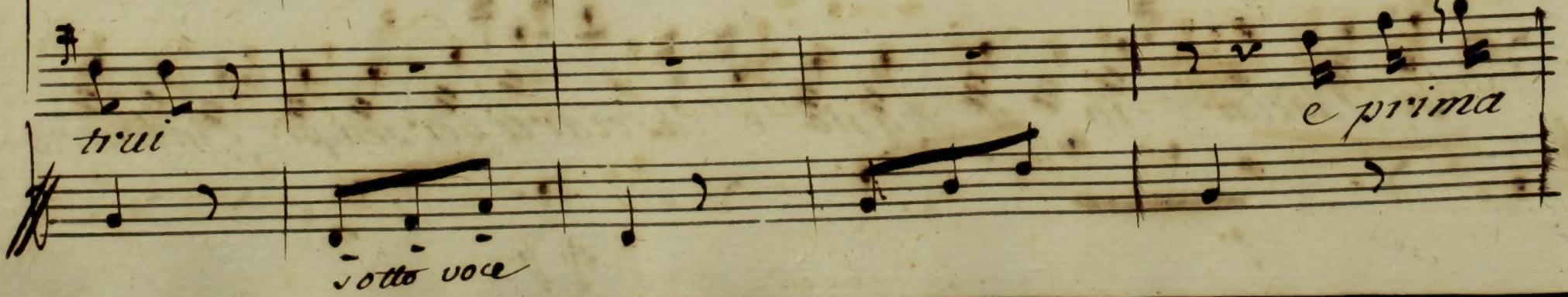
sotto voce



trui

e prima

sotto voce



sf. p.

vuoi ch'io si = a il testimon del = = la sventura

a tempo.

a piacere

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text "mia" and "cenno crudel" are written in the lower staves.

The score is written in a single system across ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text "mia" and "cenno crudel" are written in the lower staves.

mia

cenno crudel

a tempo.

ma s'ubbi- dyca io sono per te pronto a soffrir ogni cor.

a tempo.

voglio e il tuo comando esaminar non voglio

piacere

a tempo

andio i amingo, e

a tempo.

solo per ino = spite piagge l'aere empiedo di sospiri
a piacere. sf. ff.

sotto voce

mici mi languerò del mio destin crudele

sf. ff.

sotto voce

p. y.

Di te non già che qual t'amai fin'

Handwritten musical score on ten staves. The first nine staves contain mostly whole notes and rests. The tenth staff contains a vocal melody with lyrics. The lyrics are "ora lungi da te t'ame - ro sempre ancora". The notation includes various musical symbols like notes, rests, and a double bar line at the end of the first line.

ora

lungi

da

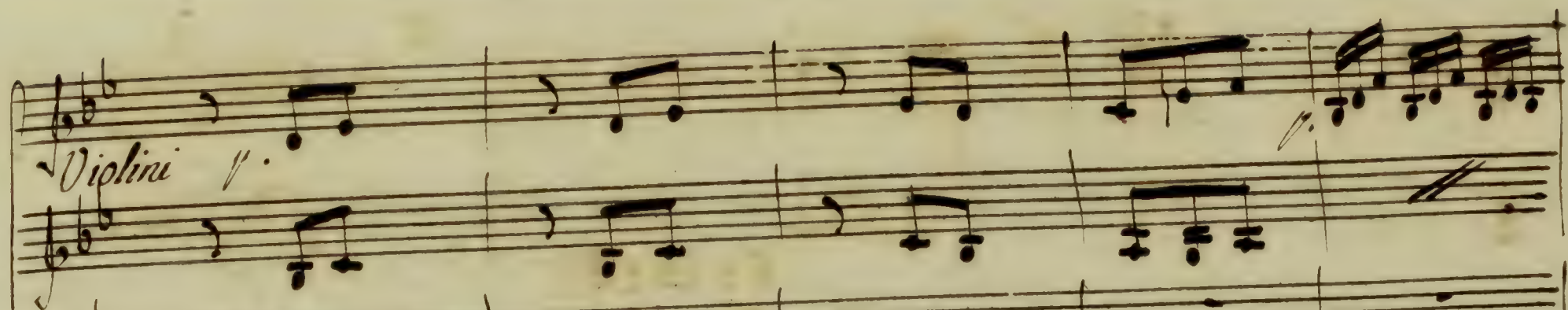
te

t'ame -

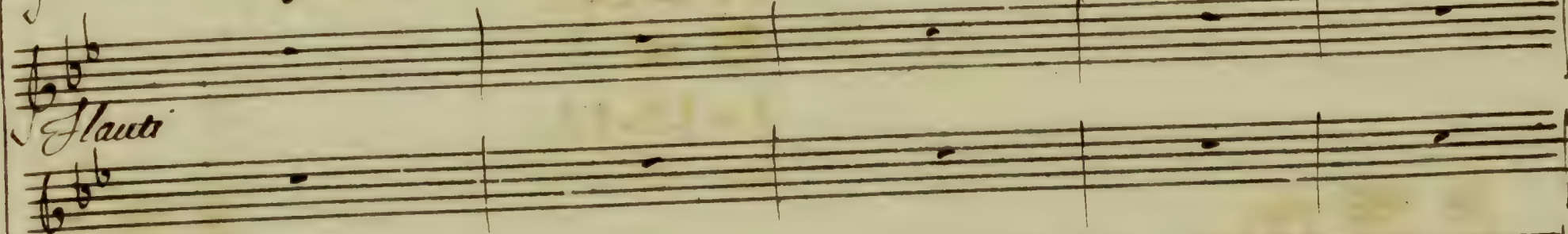
ro

sempre ancora

Violini *1.*



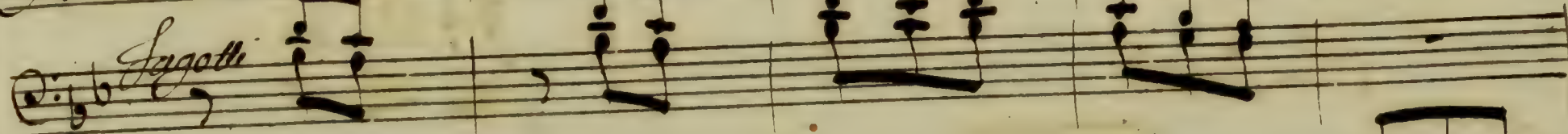
Flauti



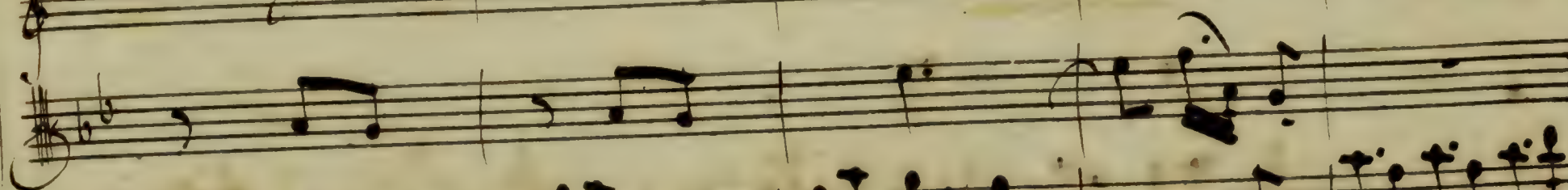
Clarineti



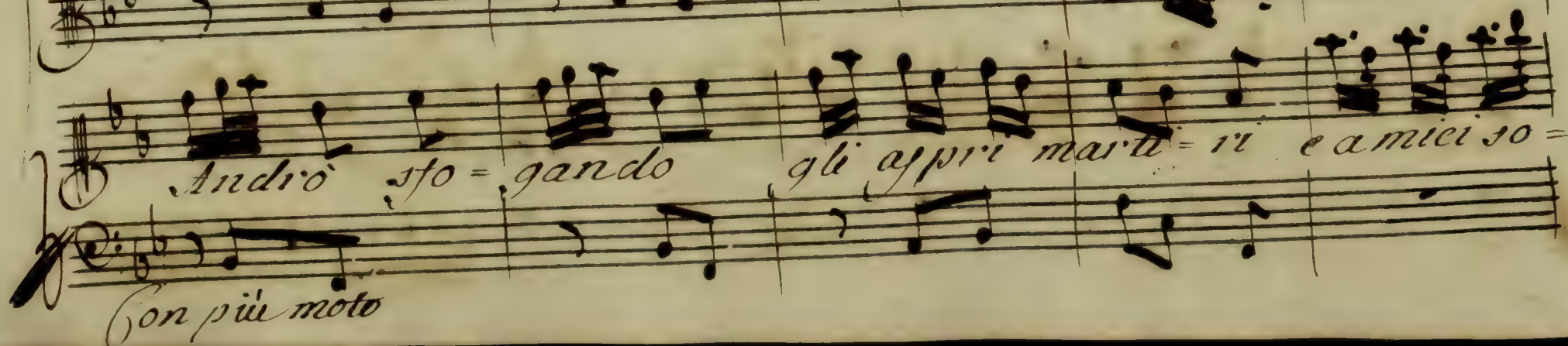
Sagotti



Trombe in B♭



Andrò sfo-gando gli appri marti-ri e amici so-



Con più moto

spiri e a miei so - spiri dal cupo speco

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains the lyrics *pietosa l'e = co ri = spondera* written in a cursive script.

e il nome a - mato in sulle piante

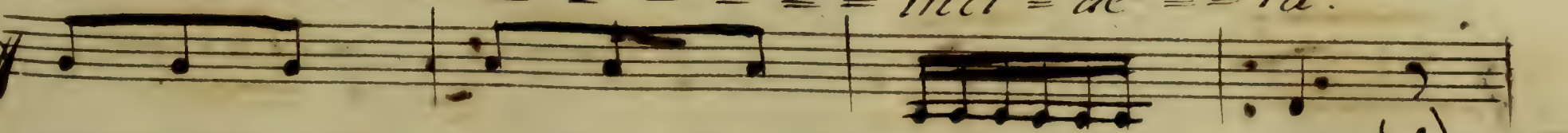
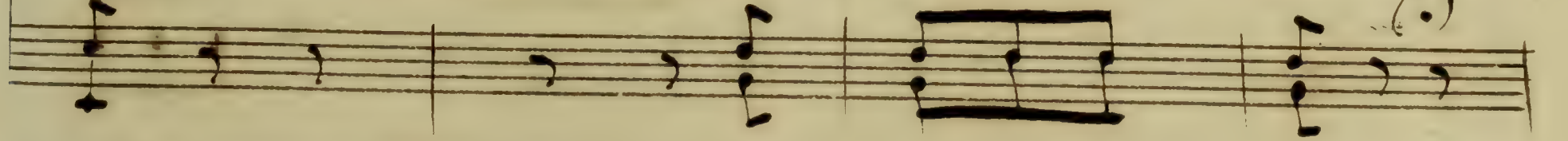
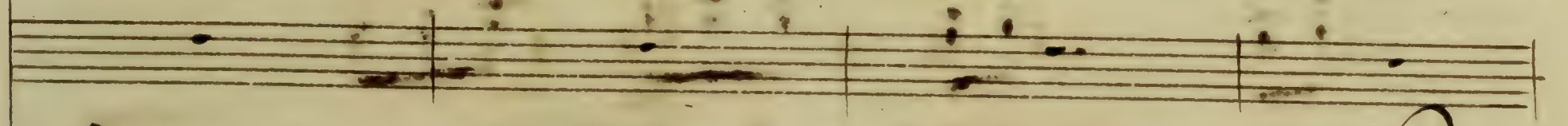
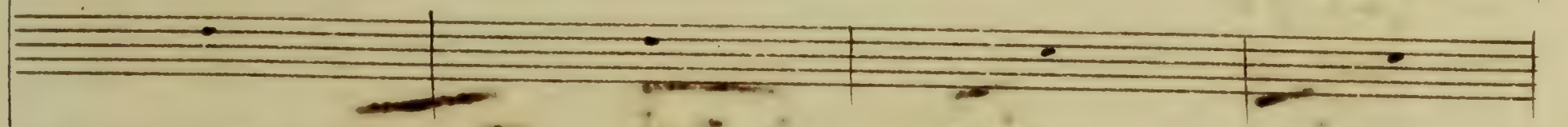
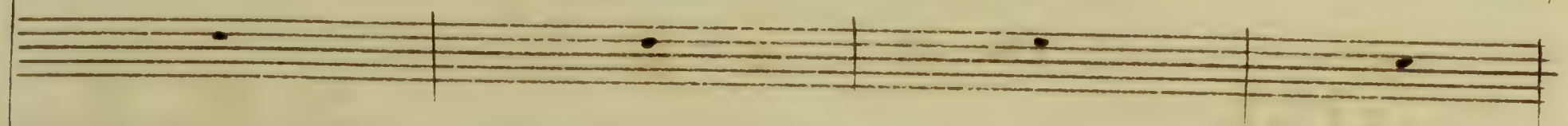
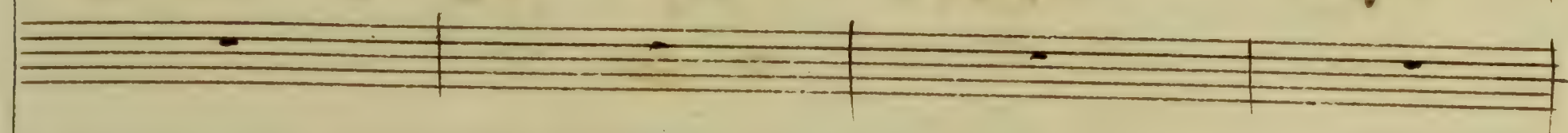
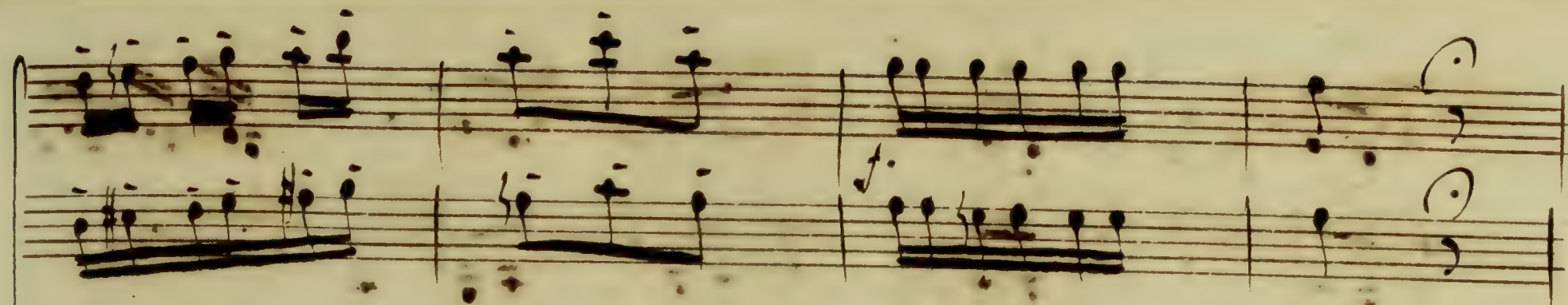
A handwritten musical score on aged, yellowed paper. The score consists of several systems of staves. The top two systems each have two staves with dense, complex musical notation, including many beamed notes and rests. Below these are three systems of single staves, each containing sparse musical notation with notes and rests. The bottom system includes lyrics written in a cursive hand: "la man tie = mante" and "incide = ra". The paper shows signs of age, including foxing and some staining.

la man tie = mante incide = ra

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The bottom staff contains the lyrics "il no - me amato in sulle piazze" written in cursive.

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and bar lines. The bottom two staves contain lyrics in French:

la man tre = man = te in = cide = ra



inci = de = ra.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and beams. The bottom staff contains the lyrics:

Andrò sfogando gli apriti mari e a miei so

spiri e a miei so = spiri dal cupo

spe = co pieto = sa l'è = co ri = spondera⁶

Handwritten musical score on ten staves. The notation includes various notes, rests, and a dense section of sixteenth-note runs in the second staff. The lyrics "e i tronchi stessi e" are written below the eighth staff.

e i tronchi

stessi

e

l'aure e i ven = ti de miei tor =

Handwritten musical score on aged paper, featuring ten staves. The notation is complex, with many beamed notes and rests, suggesting a fast or intricate piece. The lyrics are written in a cursive script below the staves.

menti a-vran pie-tà c l'aure, ci

sotto voce

venti ei tronchi stesi de miei tori

cres.

menti de miei tor- menti avran pie- ta'

sf.

spiri e amici sospiri dal cupo

spe = co

pieto = sa

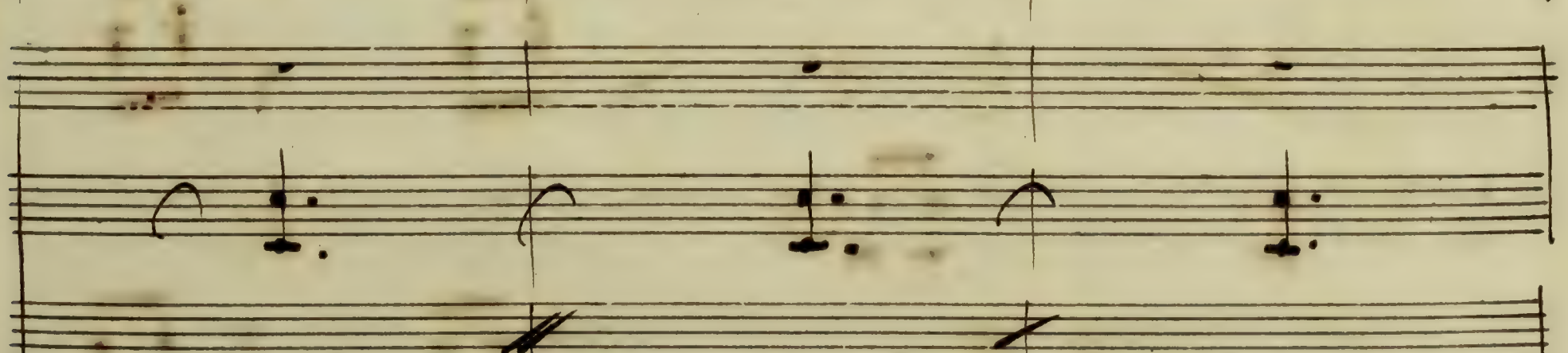
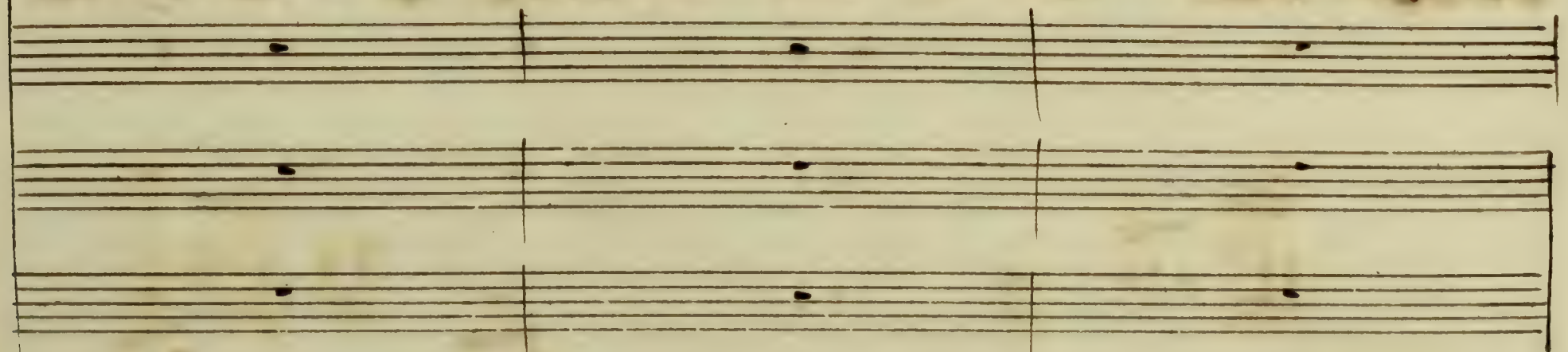
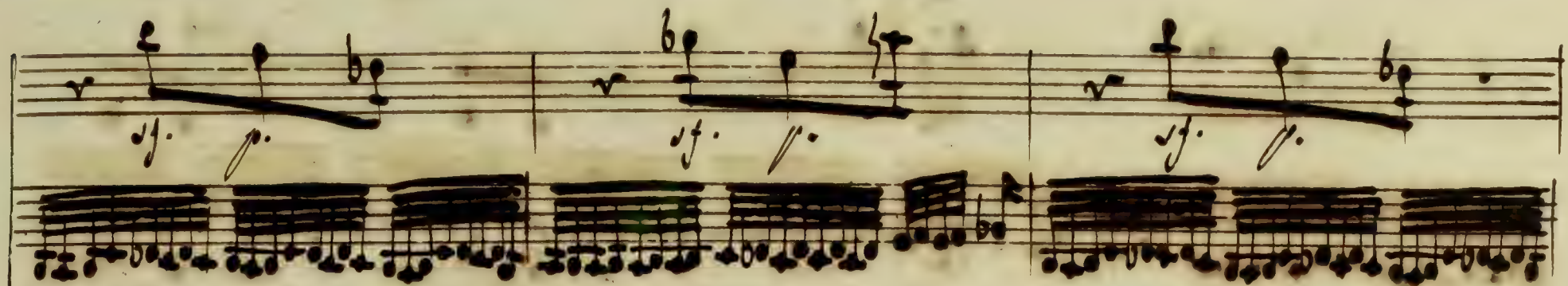
l'e = = = co

ri = sponde =

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top system has three staves: the top staff contains a few notes and rests, the middle staff has a dense, rapid passage of notes, and the bottom staff is mostly empty. The middle system has four staves with various musical notations, including chords and single notes. The bottom system has four staves, with the first staff containing the lyrics "ra", "an", "drò", and "fo". The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including foxing and staining.

ra an - drò fo =

f. p. *f. p.*



gando

gli apri mar = tiri

an =

Handwritten musical score on aged paper. The score consists of ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains the lyrics:

drò andrò sfo = gando e a miei so = spi = ri pie =

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *sf.* and *p.*. The bottom two staves contain lyrics in Italian: *to = sa l'eco pietosa l'e = co*. The paper shows signs of age, including discoloration and some staining.

p.

p. y.

6

6

6

ri = spondera

pie = =

p. y.

Detailed description: This is a handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. There are several dynamic markings: *p.* (piano) at the top left, *ff.* (fortissimo) in the middle, and *p. y.* (piano yato) at the top right and bottom right. There are also numerical markings *6* above some of the staves. The lyrics are written below the staves: *ri = spondera* on the bottom left and *pie = =* on the bottom right. The paper is aged and shows some staining.

Handwritten musical score for the first system. The top two staves contain musical notation, including notes, rests, and a key signature change to B-flat. The bottom four staves are empty, with some faint markings.

Handwritten musical score for the second system. The top two staves contain musical notation, including notes, rests, and a key signature change to B-flat. The bottom four staves are empty, with some faint markings.

to = = = sa — rispon = de = ra' pie =

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f.* and *f. sf.*. The score is divided into two systems of five staves each. The bottom staff of the second system contains the lyrics: *tosa ri = spon = = = de = = ra*. The paper shows signs of age, including yellowing and foxing.



